

# Venus Valse

B<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34324

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# Venus Valse

  
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## INTRO Valse Allegro

B♭ Bass

Piano

7

14

### A Cadenza

### 17 VALSE (A little slower)

*p dreamily with expression*

*p*

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Musical score for measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features a consistent triplet pattern in the right hand and a steady bass line in the left hand. The vocal line consists of a series of notes with a long slur over the final measures.

Musical score for measures 33-39. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand. The vocal line has a similar melodic structure to the previous system.

Musical score for measures 40-47. The piano accompaniment maintains the triplet pattern. The vocal line continues with a melodic line that includes some grace notes.

**B**

Musical score for measures 48-55, marked with a section symbol **B**. The piano accompaniment features a change in texture, with a more active right hand and a consistent bass line. Dynamics include *f* (forte) and *p* (piano). The vocal line is more melodic and includes a fermata.

Musical score for measures 56-63. The piano accompaniment continues with the texture from the previous system. Dynamics include *f* and *p*. The vocal line concludes with a melodic phrase and a fermata.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets in the right hand and a bass line in the left hand.

71

Musical score for measures 71-78. The piano accompaniment continues with complex chordal textures and triplets in the right hand. A dynamic marking of *f* (forte) is present in measure 75.

79

Musical score for measures 79-85. A section marker **C** is placed above the vocal line in measure 79. The piano part features a bass line with dynamic markings of *bold* and *f* (forte).

86

Musical score for measures 86-92. The piano accompaniment features a complex rhythmic pattern with dynamic markings of *ff* (fortissimo) and *f* (forte).

93

Musical score for measures 93-99. A section marker **D Lively** is placed above the vocal line in measure 93. The piano part features a bass line with a dynamic marking of *p* (piano).

**🎸 BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**🎹 BASS & PIANO**

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 8614	JOPLIN, Scott	The Entertainer (5)
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
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**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

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EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
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EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
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EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290V	TRADITIONAL	O Sole Mio (Richards)
EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2296V	WEBER, C.M. von	Romance

